

LIZ MURRAY

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EDUCATION

2015-20 PhD by project, Fine Art, Royal College of Art, London
2005 MA Fine Art, Chelsea College of Art & Design, London
2004 Post Graduate Diploma Fine Art, Chelsea College of Art & Design
1981-84 BA (Hons) Fine Art, Camberwell School of Art & Crafts, London

AWARDS

2009 Northern Print Commission
2006 Jerwood Artists Platform nominee
Red Mansion Art Prize
2004 Royal West Of England Academy Student Prize
1984 Thames & Hudson Drawing Prize

SELECTED GROUP EXHIBITIONS

2018 Flight Mode, Assembly Point, London
~~Being Together is Not Enough~~; GLAP Collective & Guests, Five Years, London
A Girl With Time, GLAP Collective at Skelf Site
2017 Daybreak, Safehouses, Maverick Projects, London
Millimetre, Kingsgate Gallery, London
GLAP Collective: Experimental Art Writing Workshop, Five Years, London
2016 Matter, Royal College of Art, London
2015 Vertigo Rising, Five Years, London
42 Collaborations, Fold Gallery, London
2014 Connecting Worlds, Drawing Room Projects, UBM London
2013 Eight Minutes From Here, Royal Festival Hall, Southbank, London
Format International Photography Festival, Quad, Derby
2012 Braziers Sculpture Trail, Braziers Park, Oxford
100 Mothers, CASC, Chester
2011 The Title Art Prize, Blankspace, Manchester
Artworks Open, Barbican Arts Group Trust, London
2010 Site Unseen' Karlin Studios, Prague, Czech Republic
Doris, Stedefreunde, Berlin
2009 Some Other Time, VARC, Kielder, Northumberland
Is Mary Here Again?, Waygood Gallery, Newcastle Upon Tyne
2008 Terminal, Tate Britain, London
MOAP, Beaconsfield, London
Jess Flood-Paddock / Liz Murray, Standpoint Gallery, London

COMMISSIONS, RESIDENCIES & WORKSHOPS

2018 Partisan Social Club, Beaconsfield, London
The Object of Research, University of Cumbria, Carlisle
~~Being Together is Not Enough~~; GLAP Collective, Five Years, London
2016 Future Print Story, Tokyo University of the Arts, Tokyo, Japan

- 2012 Braziers Sculpture Park, Oxford
 2011 Youkobo Artspace, AIR residency, Tokyo, Japan
 2010 Futura Centre for Contemporary Art, Prague, Czech Republic
 Highbury Corner Public Art Commission
 2008 Triangle International Artists Workshop, New York, USA
 2006 Red Mansion Residency, Beijing, China
 Braziers International Artists Workshop, Oxford, UK

CURATION

- 2010 Doris, Stedefreunde, Berlin
 2009 Bakers Dozen, CGP London
 Now You See It, CGP London
 Feel The Force, CGP London
 Make, Shift & Bend, CGP London
 2008 Futureblueperfect, CGP London
 Marcus Muller, Sam Porritt, Alexander Wolff, CGP London
 Things That Go Bump in the Night, CGP London
 2007 Have Yourself, Studio 1.1, London
 2005 Masters of None, Chelsea College of Art & Design, London

PUBLICATIONS & PRESS

- 2018 *PROVA 4*, Royal College of Art School of Arts and Humanities Research
 Journal, London: RCA (ISBN 978-1-910642-36-8)
 2017 *Sight Unseen*, London: TECHNE / RCA
 2016 *How to Read: Writing Groups. How to Write: Reading Groups*, London: Five
 Years, (ISBN 978-1-903724-17-0)
 2015 *Vertigo Rising*, London: Mantis, 2015 (ISBN 978-0-954065829)
 2013 *Factory*, Quad / Format (ISBN 978-0-9553538-7-1)
 2009 *Art & Music* (Winter 2009) Issue 08, 15 Future Art Stars, Harry Pye
Galleries (May). Issue 312, CGP London, Pryle Behrman
 2008 *Art Monthly* (May) No.316, Things that go Bump in the Night, Eliza Williams
 Time Out, April 10-16, Things that go Bump in the Night, Helen Sumpter
Art Monthly (April) No.315, Jess Flood-paddock / Liz Murray, Mark Wilsher

ORGANIZED TALKS, SYMPOSIA

- 2017 Theatre of Reading & Speaking; Co-Convener of symposium for RCA Fine Art
 Research, Asylum, London
 Cliches; organizer of RCA Research Methods Workshop with Erica Scourti,
 Somerset House, London

ACADEMIC POSTS AND EXPERIENCE

Current

- Since 2018 Visiting Lecturer MA School Groups, School of Arts and Humanities, Royal
 College of Art, London
 Since 2015 Co-Editor, Mantis Publishing, London.
 Since 2014 Lecturer BA (Hons) Contemporary Art & Design, School of Design, Writtle
 University College (0.4)

Previous

- 2011 Visiting Lecturer MA Photography, London College of Communication, UAL,
 London
 2009-10 Visiting Lecturer BA (Hons) Fine Art, School of Fine Art, Newcastle University