

Liz Murray

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05/2022

CURRICULUM VITAE: LIZ MURRAY

Biography: Liz Murray is an artist and academic living in London. She completed her PhD studies in Fine Art at the Royal College of Art in 2022. Her thesis *Performing Resistance: The Greenham Common Women's Peace Camp as Artwork* addresses the ownership and celebration of queer, resistant, and radical histories drawing on a personal archive of feminist and press materials from the 1980's that trace this historic gendered protest. As an artist Murray works with sculpture, photography, collage, and moving image. She is a member of several artist-run collectives including Five Years, the Partisan Social Club, and GLAP Collective. She recently co-authored the Anti-Fascist Newsletter for Five Years, published in the *Journal of Aesthetics and Protest*.

Research keywords: practice-led research; resistance; nomination; queer, feminist radical histories; politics and aesthetics; protest; auto-theory; correspondence; feminist archives; gift; autonomy; feminist political ecology.

Research repository: <https://www.rca.ac.uk/research-innovation/research-degrees/research-students/liz-murray/>

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EDUCATION

2015-2022	PhD by project, Royal College of Art, London, School of Arts and Humanities with Dr Tim O'Riley, Dr Jesse Ash, Dr Mel Jordan
2005	MA Fine Art (Distinction), Chelsea College of Art & Design, UAL, London
2004	Post Graduate Diploma Fine Art, Chelsea College of Art & Design, UAL, London
1981-84	BA (Hons) Fine Art, Camberwell School of Art & Crafts, London
1980-81	Foundation studies in Art and Design, Chelsea School of Art, London

SELECTED EXHIBITIONS

2022	Holes Big Enough For Women , (solo), Five Years, London
2021	backchat bender , (solo), Dyson Gallery, London
2020	2084 , Dyson Gallery, London
2019	Twin Advisory Service (with Alison Gill), Partisan Social Club at Coventry Biennial <i>There's Something Lurking in the Shadows That Might Be Interesting</i> , Dyson Gallery, London
2018	On Being Together, Memberships, Collectives and Unions , Partisan Social Club at Beaconsfield, London Flight Mode , Assembly Point, London A Girl with Time , GLAP Collective at Skelf Site
2017	Daybreak , Safehouses, Maverick Projects, London Millimetre , Kingsgate Gallery, London
2016	Matter , Royal College of Art, London
2015	Vertigo Rising , John Hughes and Liz Murray at Five Years, London

- 2014 **Connecting Worlds**, Drawing Room Projects, UBM London
 2013 **Format International Photography Festival**, Quad, Derby
 2012 **Braziers Sculpture Trail**, Braziers Park, Oxford
 2011 **The Title Art Prize**, Blankspace, Manchester
Artworks Open, Barbican Arts Group Trust, London
 2010 **Site Unseen**, Karlin Studios, Prague, Czech Republic
Doris, Stedefreunde, Berlin
 2009 **Some Other Time**, VARC, Kielder, Northumberland
Is Mary Here Again? Nicky Coutts & Liz Murray at Waygood Gallery, Newcastle Upon Tyne
 2008 **Terminal**, Late at Tate event curated by Beaconsfield, Tate Britain, London
MOAP, Beaconsfield, London
Jess Flood-Paddock / Liz Murray, Standpoint Gallery, London

AWARDS and PRIZES

- 2022 Shortlisted New Contemporaries
 2020 ACME Studio Practice Fund award
 2006 Jerwood Artists Platform nominee
 Red Mansion Art Prize
 2004 Royal West of England Academy Student Prize
 1984 Thames & Hudson Drawing Prize

RESIDENCIES, WORKSHOPS, COMMISSIONS

- 2012 Braziers Sculpture Park, Oxford
 2011 Youkobo Artspace, AIR residency, Tokyo, Japan
 2010 Futura Centre for Contemporary Art, Prague, Czech Republic
 Highbury Corner Public Art Commission
 2009 Northern Print Commission
 2008 Triangle International Artists Workshop, New York, USA
 2006 Red Mansion Residency, Beijing, China
 Braziers International Artists Workshop, Oxford, UK
 Protoplay Collective, Brighton, UK

PUBLICATIONS and PRESS

- 2020 **The Journal of Aesthetics and Protest**, Issue #11, Newsletter Project, 2020; Contributor, Five Years, London,
 2018 **PROVA 4**, Royal College of Art School of Arts and Humanities Research Journal, London: RCA (ISBN 978-1-910642-36-8)
 2017 **Sight Unseen**, London: TECHNE / RCA
 2016 **How to Read: Writing Groups. How to Write: Reading Groups**, London: Five Years, (ISBN 978-1-903724-17-0)
 2015 **Vertigo Rising**, London: Mantis, 2015 (ISBN 978-0-954065829)
 2013 **Factory**, Quad / Format (ISBN 978-0-9553538-7-1)
 2009 **Art & Music** (Winter 2009) Issue 08, 15 Future Art Stars, Harry Pye
Galleries (May). Issue 312, CGP London, Pryle Behrman
 2008 **Art Monthly** (May) No.316, Things that go Bump in the Night, Eliza Williams
Time Out, April 10-16, Things that go Bump in the Night, Helen Sumpter
Art Monthly (April) No.315, Jess Flood-paddock / Liz Murray, Mark Wilsher

CURATION

- 2010 **Doris**, Stedefreund, Berlin
2009 **Baker's Dozen**, CGP London
Now You See It, CGP London
Feel The Force, CGP London
Make Shift & Bend, CGP London
2008 **Futureblueperfect**, CGP London
Marcus Muller, Sam Porritt, Alexander Wolff, CGP London
Things That Go Bump in The Night, CGP London
2007 **Have yourself**, Studio 1.1 gallery, London
2005 **Masters of None**, Chelsea College of Art & Design, London

ACADEMIC POSTS and EXPERIENCE

CURRENT

- Since 2021 External Examiner to Fine Art & Contemporary Art Practice Programmes, Duncan of Jordanstone College of Art & Design, University of Dundee
Internal Examiner to PGR Education Team, University of Essex, for the Master of Arts (by Dissertation)
Since 2020 Editorial board member, Anti-Fascist Newsletter, Five Years, London
Since 2018 Lecturer BA (Hons) Art and the Environment, School of Sustainable Environments, Writtle University College (0.4 FTE)
Since 2018 Visiting Lecturer MA School Groups, School of Arts and Humanities, Royal College of Art, London
Since 2015 Co-Editor, Mantis Publishing, London.

PREVIOUS

- 2014 -2018 Lecturer BA (Hons) Contemporary Art and Design, School of Design, Writtle University College, Essex (FTC)
2011 Visiting Lecturer MA Photography, London College of Communication, UAL, London
2009-10 Visiting Lecturer BA (Hons) Fine Art, School of Fine Art, Newcastle University
2008-09 Co-curator for 2-year gallery exhibition program at CGP, London
1992-94 Visiting Lecturer BTEC Interior Design, Chelsea College of Art & Design, London

ORGANIZED SYMPOSIA, TALKS, RESEARCH EVENTS

- 2019 **Poetics of Method**, TECHNE Congress, University of Brighton
Writing into Practice Symposium, South London Gallery
2018 **The Object of Research**, University of Cumbria, Carlisle
Being Together is Not Enough; GLAP Collective workshop on collaboration and collectivity, Five Years, London
2017 **Theatre of Reading & Speaking**; Co-Convener of symposium for RCA Fine Art Research, Asylum, London
Cliches; organizer of RCA Research Methods Workshop with Erica Scourti, Somerset House, London
GLAP Collective: Experimental Art Writing Workshop, Five Years, London
2016 **Future Print Story**, Tokyo University of the Arts and Kyoto City University of Arts, Japan (research co-funded by Daiwa Anglo-Japanese Foundation & The Great Britain Sasakawa Foundation)