

Liz Murray

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### **CURRICULUM VITAE: LIZ MURRAY**

*Biography:* Liz Murray is an artist and academic living in London. She completed her PhD studies in Fine Art at the Royal College of Art in 2022. Her thesis [Performing Resistance: The Greenham Common Women's Peace Camp as Artwork](#) addresses the ownership and celebration of queer, resistant, and radical histories drawing on a personal archive of feminist and press materials from the 1980's that trace this historic gendered protest. As an artist Murray works with sculpture, photography, collage, and moving image. She is a member of several artist-run collectives including Five Years, the Partisan Social Club, and GLAP Collective. She recently co-authored the Anti-Fascist Newsletter for Five Years, published in the *Journal of Aesthetics and Protest*.

*Research keywords:* practice-led research; resistance; nomination; queer, feminist radical histories; politics and aesthetics; protest; auto-theory; correspondence; feminist archives; gift; autonomy; feminist political ecology.

*Research repository:* <https://www.rca.ac.uk/research-innovation/research-degrees/research-students/liz-murray/>

*Orcid id:* <https://orcid.org/0000-0003-3140-6380>

### **EDUCATION**

2015-2022	PhD by project, Royal College of Art, London, School of Arts and Humanities with Dr Tim O'Riley, Dr Jesse Ash, Dr Mel Jordan
2005	MA Fine Art (Distinction), Chelsea College of Art & Design, UAL, London
2004	Post Graduate Diploma Fine Art, Chelsea College of Art & Design, UAL, London
1981-84	BA (Hons) Fine Art, Camberwell School of Art & Crafts, London
1980-81	Foundation studies in Art and Design, Chelsea School of Art, London

### **SELECTED EXHIBITIONS**

2023	<b>Gesticulator</b> , ASC, London
2022	<b>Monica Sjöö The time is NOW and it is overdue!</b> Beaconsfield in collaboration with Feminist Library, London <b>RCA2022</b> , North Dyson Gallery, Battersea, London <b>Holes Big Enough For Women</b> , (solo), Five Years, London
2021	<b>backchat bender</b> , (solo), Dyson Gallery, London
2020	<b>2084</b> , Dyson Gallery, London
2019	<b>Twin Advisory Service</b> (with Alison Gill), Partisan Social Club at Coventry Biennial <i>There's Something Lurking in the Shadows That Might Be Interesting</i> , Dyson Gallery, London
2018	<b>On Being Together, Memberships, Collectives and Unions</b> , Partisan Social Club at Beaconsfield, London <b>Flight Mode</b> , Assembly Point, London <b>A Girl with Time</b> , GLAP Collective at Skelf Site

- 2017 **Daybreak**, Safehouses, Maverick Projects, London  
**Millimetre**, Kingsgate Gallery, London
- 2016 **Matter**, Royal College of Art, London
- 2015 **Vertigo Rising**, John Hughes and Liz Murray at Five Years, London
- 2014 **Connecting Worlds**, Drawing Room Projects, UBM London
- 2013 **Format International Photography Festival**, Quad, Derby
- 2012 **Braziers Sculpture Trail**, Braziers Park, Oxford
- 2011 **The Title Art Prize**, Blankspace, Manchester  
**Artworks Open**, Barbican Arts Group Trust, London
- 2010 **Site Unseen**, Karlin Studios, Prague, Czech Republic  
**Doris**, Stedefreunde, Berlin
- 2009 **Is Mary Here Again?** Nicky Coutts & Liz Murray at Waygood Gallery, Newcastle Upon Tyne
- 2008 **Terminal**, Late at Tate event curated by Beaconsfield, Tate Britain, London  
**MOAP**, Beaconsfield, London  
**Jess Flood-Paddock / Liz Murray**, Standpoint Gallery, London

#### **AWARDS and PRIZES**

- 2022 Shortlisted New Contemporaries
- 2020 ACME Studio Practice Fund award
- 2006 Jerwood Artists Platform nominee  
Red Mansion Art Prize
- 2004 Royal West of England Academy Student Prize
- 1984 Thames & Hudson Drawing Prize

#### **RESIDENCIES, WORKSHOPS, COMMISSIONS**

- 2012 Braziers Sculpture Park, Oxford
- 2011 Youkobo Artspace, AIR residency, Tokyo, Japan
- 2010 Futura Centre for Contemporary Art, Prague, Czech Republic  
Highbury Corner Public Art Commission
- 2009 Northern Print Commission
- 2008 Triangle International Artists Workshop, New York, USA
- 2006 Red Mansion Residency, Beijing, China  
Braziers International Artists Workshop, Oxford, UK  
Protoplay Collective, Brighton, UK

#### **PUBLICATIONS and PRESS**

- 2020 **The Journal of Aesthetics and Protest**, Issue #11, Newsletter Project, 2020;  
Contributor, Five Years, London,
- 2018 **PROVA 4**, Royal College of Art School of Arts and Humanities Research Journal,  
London: RCA (ISBN 978-1-910642-36-8)
- 2017 **Sight Unseen**, London: TECHNE / RCA
- 2016 **How to Read: Writing Groups. How to Write: Reading Groups**, London: Five Years,  
(ISBN 978-1-903724-17-0)
- 2015 **Vertigo Rising**, London: Mantis, 2015 (ISBN 978-0-954065829)
- 2013 **Factory**, Quad / Format (ISBN 978-0-9553538-7-1)
- 2009 **Art & Music** (Winter 2009) Issue 08, 15 Future Art Stars, Harry Pye
- 2008 **Art Monthly** (April) No.315, Jess Flood-paddock / Liz Murray, Mark Wilsher